

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 86

Description: ff. 220 - Bound in massive wooden boards sewn on 7 double thongs, covered with leather, large metal fittings on sides and clusters of large pegs in thickness of all outer edges, stubs of 4 clasps and straps from the fore-edge and upper and lower edges of upper cover with corresponding pins on the lower cover; spine bare; many soft leather markers knotted together and suspended loosely between the pages. - Perhaps from the Dominican church of San Jacopo di Ripoli, Florence; Cortlandt Field Bishop (1870-1935); his sale, New York, Anderson, 12 April 1915, lot 293; C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 630.

Notes: -At least two other volumes from the same set of manuscripts survive, written by the same scribe and illuminated by the same artists. One is Los Angeles, J. Paul Getty Museum MS Ludwig VI.6, with antiphons from the first Sunday in Advent to Epiphany, with sanctoral. The second is London, BL, Add. MS 30084, bought in 1876, which follows with antiphons from the first Sunday after Epiphany to the eve of Palm Sunday, with sanctoral. The Lilly volume follows directly from the end of the British Library manuscript.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/Ricketts86_40

Language: Latin *Country:* Italy *Century:* 13th

Part 1: ff.1r-.220v

Description: - Parchment - 559 x 397 mm - Collation: i-xviii^p, xix-xx¹⁰, xxi-xxvi⁸, xxvii⁴⁺⁴ [once of 4, last originally blank, with 2 bifolia inserted probably in the late seventeenth century between iii and iv—now fols. 216–19—with the text now continuing through to fol. 220r], with horizontal catchwords (that on fol. 79v within a cartouche shaped like a fish) and a few traces of leaf signatures; ruled in faint plummet, 6 lines of text alternating with 6 of music, written-space 380 mm. by 260 mm.

Country: Italy

Region:

Assigned Date: s. XIII^{ex}

Dated by scribe: No

Document: No

Script: Liturgical textualis

Artist(s): Master of the Gerona Bible

Music: Music in black neumes on 4-line red staves.

Figurative Decoration: 17 large historiated initials, showing the Entry into Jerusalem (fol. 1v), the Agony in the Garden (fol. 23v), the Crucifixion (fol. 41r), the sealing of the Tomb of Christ and placing three sentries to guard it (fol. 54v), the Resurrection (fol. 67v), the risen Christ appearing to the apostles (fol. 113v), Christ blessing (fol. 117v), David playing a psaltery (fol. 119v), the Ascension (fol. 126r), Christ blessing in Heaven, between four angels (fol. 133r), Pentecost (fol. 143v), Christ blessing (fol. 150v), the apostles preaching in tongues (fol. 154r), the Annunciation (fol. 167r), Saint Peter Martyr, attended by Dominicans, reattaching the severed leg of the young man who had kicked his mother and had cut off his own leg in remorse (fol. 187v), Saint Helen and the Cross (fol. 199v), and the mocking of Christ, illustrating the Crown of Thorns (fol. 207v).

Other Decoration: Rubrics in red, capitals touched in red, small initials in red or blue with penwork in the contrasting color; large and small painted initials throughout in lush floral designs on delicately decorated panels, some very large.

Notes: The ms. preserves the designer's written instructions to the illuminator, noting beside many of the spaces which the scribe had left whether the initial was to be painted as "folia", i.e., a floral initial (e.g., fols. 170v, 184v and 201v), or "ystoriata", which means with a picture (e.g., fols. 67v, 119v, 133r, 167r, 199v and 207v, all supplied with historiated initials). Occasionally, the instruction called for "ystoriata" but the initials actually painted are merely very large floral designs instead (e.g., fols. 136v and 157v). Exactly the same feature appears in the companion volume, Add. MS 30084. In that manuscript all fourteen of the illustrated initials are marked "ystoriata", sometimes partly cropped, and 21 of the floral initials are marked "folia", or close variants, including "foglia", "foglo", "fogla" and "foliata". Examples of similar guide words describing intended gradings of manuscript initials are listed by Scott 1995. Latin

Number of Texts: 1

Text 1: ff. 1-220r

Title: Antiphonary, Dominican use

Language(s): Latin

Incipit: Clarifica me pater

Notes: Begins with the Magnificat antiphon for Vespers on the eve of Palm Sunday, followed by the summer portion of the Temporal to the first week after Pentecost, perhaps originally designed to end on fol. 164v, at the end of quire xx (see collation). Seven further gatherings now follow, with catchwords in smaller script, with antiphons for the Annunciation (fol. 165r, 25 March), the Common of Saints (fol. 174r), and Saint Peter Martyr (fol. 184v, 6 April, Dominican, canonised 1253), Saints Philip and James (fol. 193v, 1 May), the Holy Cross (fol. 197v, 3 May) and the Crown of Thorns (fol. 206r, 4 May), ending on fol. 214v. Around 1700 additions were made at the end for newer feasts, including Saint Katherine of Siena (canonised 1461, marked here "Odinis Nostri", showing that the manuscript was still in Dominican hands) and Blessed Pope Pius (Pius V, presumably between his beatification in 1672 and canonisation in 1712).

Status of text: incomplete



f. 1v Detail. Entry into Jerusalem, end of the 13th century.

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f. 1v Entry into Jerusalem, end of the 13th century.

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f. 143v Pentecost. Master of the Gerona Bible

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f. 143v Detail. Pentecost. Master of the Gerona Bible

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